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Four Arab Hamlet Plays



Synopsis

Jumping off from Shakespeare's tragedy, the Arab Hamlet tradition has produced bitter and hilarious political satire, musical comedy, and farce. This volume samples that tradition with works by Moroccan Nabil Lahlou (1968), Syrian Mamduh Adwan (1976), Jordanian Nader Omran (1984), Iraqi Jawad al-Assadi (1994), plus an autobiographical sketch by Egyptian Mahmoud Aboudoma (2006).

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